

# Prelude '49th Parallel'

Arranged for the UMD Clarinet Choir

R. Vaughan Williams

Arr. Andrew Zhang

$\text{♩} = 60$   
Andante con moto

**A**

The score is written for eight parts of a UMD Clarinet Choir. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Andante con moto' with a quarter note equal to 60 beats per minute. The piece is divided into two systems. The first system contains measures 1 through 10, and the second system contains measures 11 through 20. Dynamics include piano (*p*), forte (*f*), mezzo-piano (*mp*), mezzo-forte (*mf*), and pianissimo (*pp*). Articulation includes accents and slurs. A 3-measure triplet is indicated in the second system. A rehearsal mark 'A' is placed above the first measure of the second system. The parts are: Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Clarinet 4, Bb Clarinet 5, Bass Clarinet 1, Bass Clarinet 2, and Contra-alto Clarinet.

11

**B**

**C**

*dolce*

B $\flat$  Cl. 1  
*smp* *f*

B $\flat$  Cl. 2  
*smp* *f*

B $\flat$  Cl. 3  
*smp* *p* *f*

B $\flat$  Cl. 4  
*smp* *p* *f*

B $\flat$  Cl. 5  
*smp* *p* *f*

B. Cl. 1  
*smp* *mp* *f*

B. Cl. 2  
*smp* *p* *f*

C-a. Cl.  
*smp* *mp* *f*



32

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  Cl. 4

B $\flat$  Cl. 5

B. Cl. 1

B. Cl. 2

C-a. Cl.

**F**

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

37

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  Cl. 4

B $\flat$  Cl. 5

B. Cl. 1

B. Cl. 2

C-a. Cl.

B $\flat$  Clarinet 1

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R. Vaughan Williams

Arr. Andrew Zhang

$\text{♩} = 60$

Andante con moto

*p*  $\text{f}$   $\text{mp}$

**A**

*p*  $\text{smp}$

**B**

**C** *dolce* **D**

*f*  $\text{mf}$

**E**  $\text{mf}$

**F** *f*

Detailed description: This is a musical score for the B-flat Clarinet 1 part of the Prelude '49th Parallel' by R. Vaughan Williams, arranged by Andrew Zhang. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked 'Andante con moto' with a quarter note equal to 60 beats per minute. The piece begins with a dynamic of *p* (piano), followed by a crescendo to *f* (forte) and then a decrescendo to *mp* (mezzo-piano). The score is divided into six sections labeled A through F. Section A (measures 7-13) starts with *p* and ends with *smp* (sotto-piano). Section B (measures 14-20) features a wide intervallic leap. Section C (measures 21-28) is marked *dolce* and *f*. Section D (measures 29-33) is marked *mf* and includes triplet markings. Section E (measures 34-36) is marked *mf* and also includes triplet markings. Section F (measures 37-39) is marked *f* and concludes with a final note. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

B $\flat$  Clarinet 2

# Prelude '49th Parallel'

Arranged for the UMD Clarinet Choir

R. Vaughan Williams

Arr. Andrew Zhang

$\text{♩} = 60$

*p* *f* *p* *mp*

**A**

*p* *smp*

**B**

**C** **D**

*f* *mf*

**E** **F**

*mf* *f*



B $\flat$  Clarinet 4

# Prelude '49th Parallel'

Arranged for the UMD Clarinet Choir

R. Vaughan Williams

Arr. Andrew Zhang

$\text{♩} = 60$

The musical score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 60. The piece is in 4/4 time, with some measures in 3/2 time. The score is divided into six sections labeled A through F. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), *pp* (pianissimo), *smf* (sotto mezzo-forte), and *f* (forte). Section A (measures 1-7) starts with *p*, moves to *mf*, and ends with *mp*. Section B (measures 8-13) starts with *p*, moves to *pp*, and ends with *smf*. Section C (measures 14-20) starts with *p*. Section D (measures 21-28) starts with *f*, moves to *mf*, and ends with *p*. Section E (measures 29-33) starts with *mf*. Section F (measures 34-36) starts with *f*. The score concludes with a double bar line.

B $\flat$  Clarinet 5

# Prelude '49th Parallel'

Arranged for the UMD Clarinet Choir

R. Vaughan Williams

Arr. Andrew Zhang

$\text{♩} = 60$

The musical score is written for a B $\flat$  Clarinet in 4/4 time, with a tempo of 60 beats per minute. The key signature is three sharps (F#, C#, G#). The score is divided into six sections labeled A through F. Section A (measures 1-7) starts with a piano (*p*) dynamic, followed by a crescendo to mezzo-forte (*mf*), and then a decrescendo to mezzo-piano (*mp*). Section B (measures 8-13) begins with a piano (*p*) dynamic and includes a *sm* (sforzando) marking. Section C (measures 14-20) starts with a piano (*p*) dynamic and features a triplet of eighth notes in measure 19. Section D (measures 21-28) begins with a forte (*f*) dynamic, followed by a decrescendo to mezzo-forte (*mf*) and then piano (*p*). Section E (measures 29-33) starts with a mezzo-forte (*mf*) dynamic. Section F (measures 34-38) begins with a piano (*p*) dynamic and concludes with a forte (*f*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

7 **A** *p* *mf* *mp*

14 **B** *p* *sm*

21 **C** *p* **D** *f* *mf* *p*

29 **E** *mf*

34 **F** *f*

Bass Clarinet 1

# Prelude '49th Parallel'

Arranged for the UMD Clarinet Choir

R. Vaughan Williams

Arr. Andrew Zhang

$\text{♩} = 60$

7 **A**

14 **B**

21 **C** **D**

29 **E**

33 **F**

*p* *mf* *p*

*p* *smp*

*mp*

*f* *mf* *p*

*mf*

*f*

Bass Clarinet 2

# Prelude '49th Parallel'

Arranged for the UMD Clarinet Choir

R. Vaughan Williams

Arr. Andrew Zhang

$\text{♩} = 60$

*p* *mf* *p*

7 **A** *p* *pp* *smp*

14 **B** *p*

21 **C** **D** *f* *mf* *p*

29 **E** **F** *mf* *f*

Detailed description: This is a musical score for Bass Clarinet 2, titled 'Prelude '49th Parallel' by R. Vaughan Williams, arranged by Andrew Zhang for the UMD Clarinet Choir. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a tempo of quarter note = 60. It consists of six systems of music. The first system (measures 1-6) starts in 4/4 time, moves to 3/2, and returns to 4/4. Dynamics are *p*, *mf*, and *p*. The second system (measures 7-13) starts in 4/4, moves to 3/2, and returns to 4/4. Dynamics are *p*, *pp*, and *smp*. The third system (measures 14-20) is in 4/4 time with dynamics *p*. The fourth system (measures 21-28) is in 4/4 time, moves to 3/2, and returns to 4/4. Dynamics are *f*, *mf*, and *p*. The fifth system (measures 29-35) is in 4/4 time, moves to 3/2, and returns to 4/4. Dynamics are *mf* and *f*. Rehearsal marks A through F are placed at the beginning of measures 7, 14, 21, 29, 29, and 35 respectively.

Contra-alto Clarinet

# Prelude '49th Parallel'

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R. Vaughan Williams

Arr. Andrew Zhang

$\text{♩} = 60$

1 *p* *mf* *p* *p*

7 *smp*

14 *mp*

21 *f* *mf* *p*

29 *mf* *f*