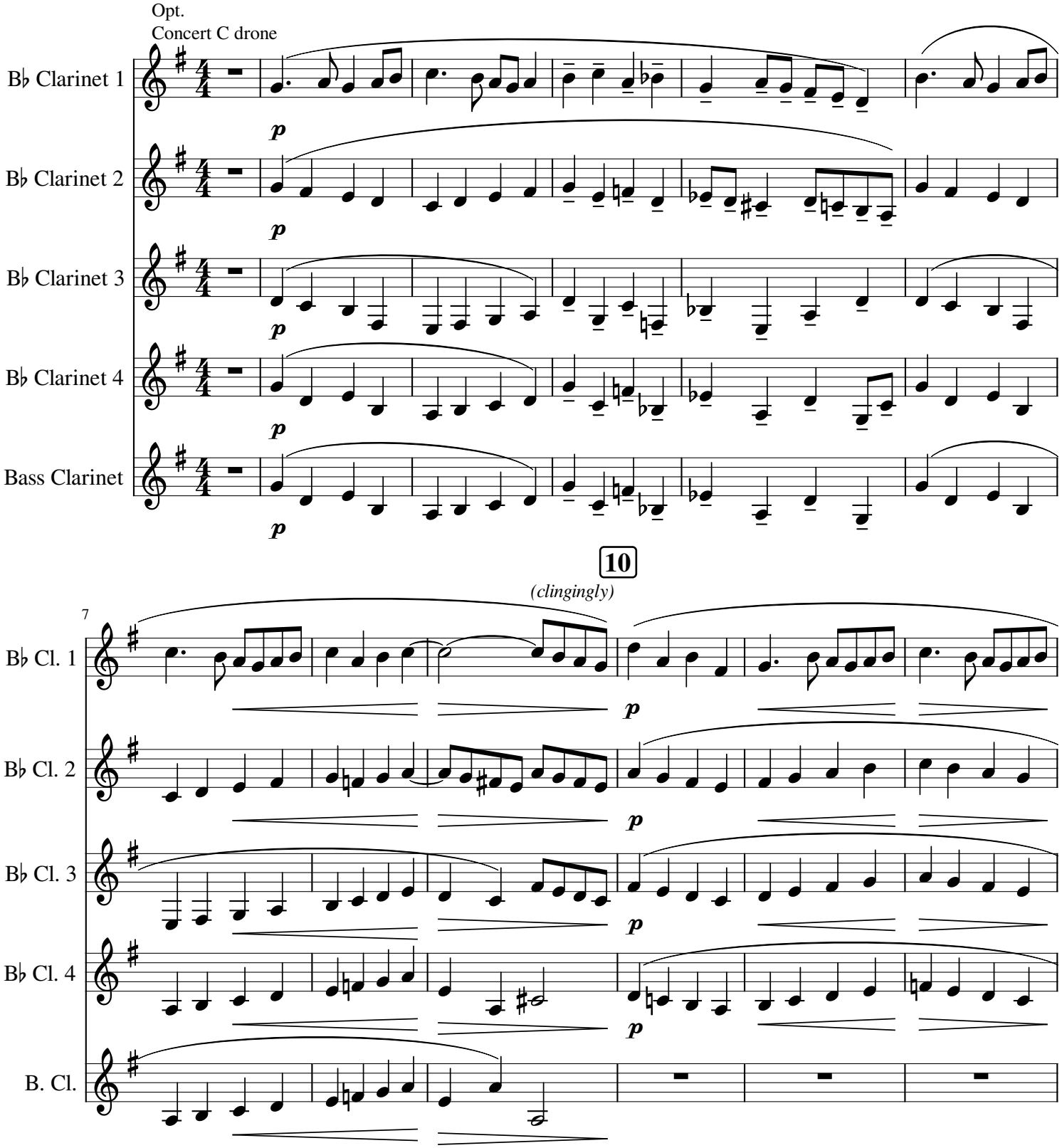
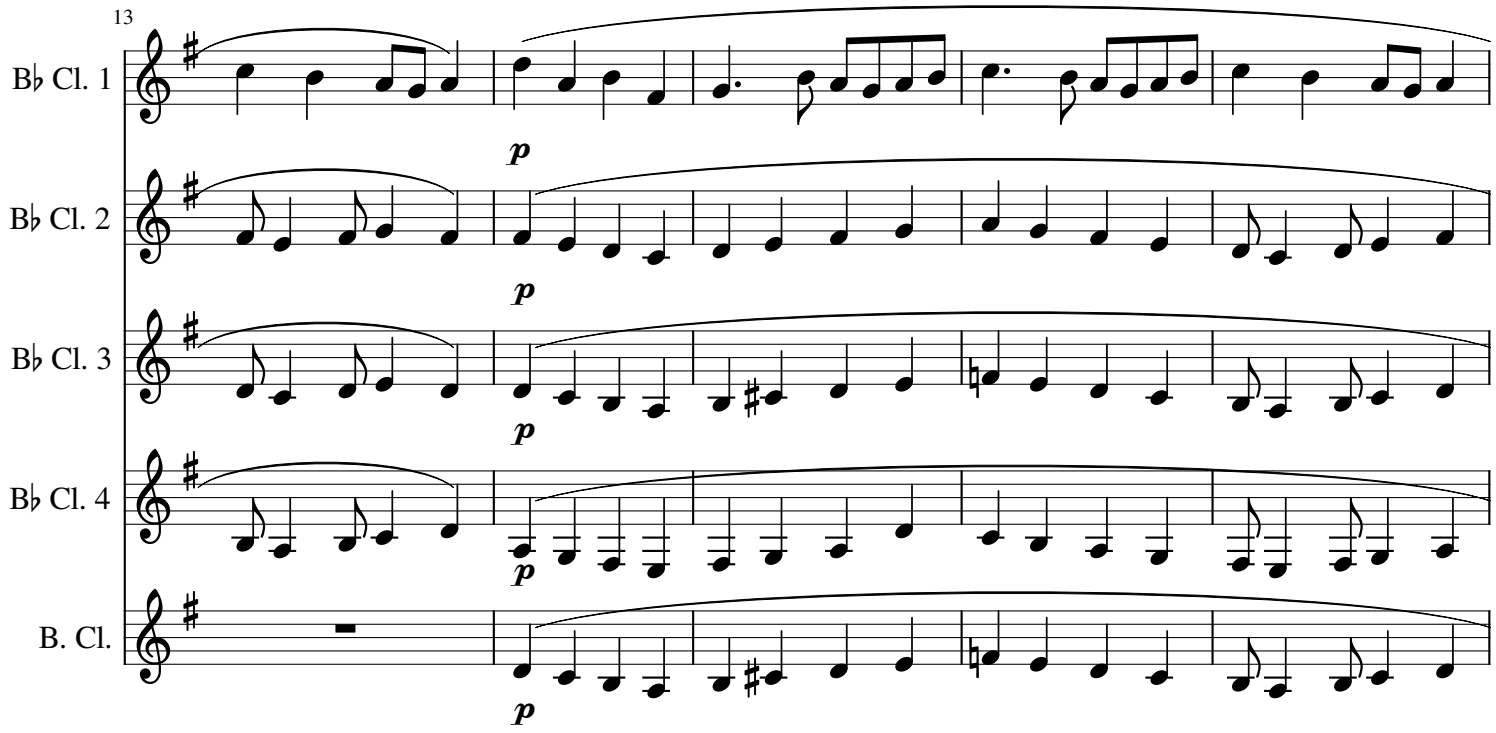
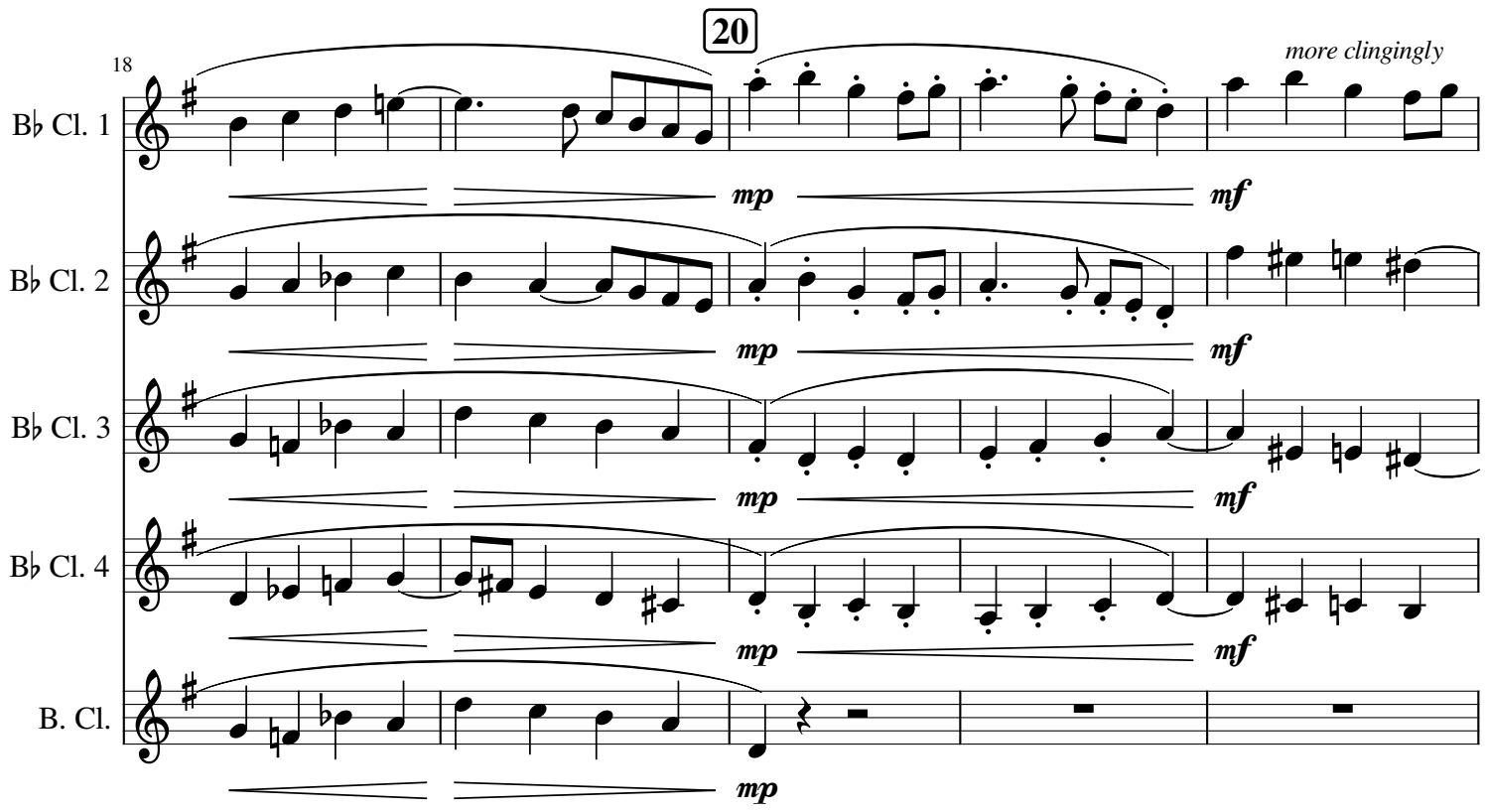
The Immovable do

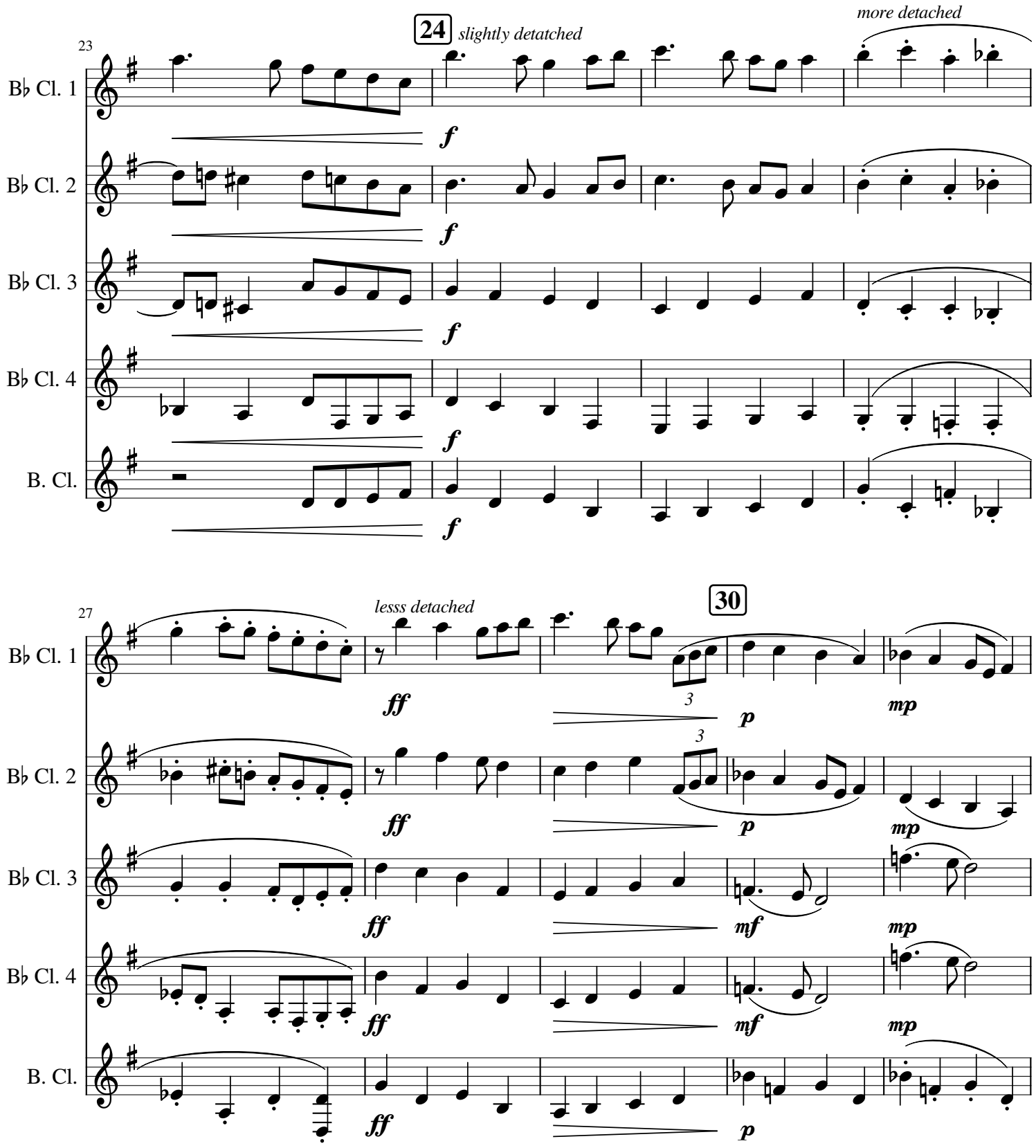
Arranged for the 2020 UMD Clarinet Symposium

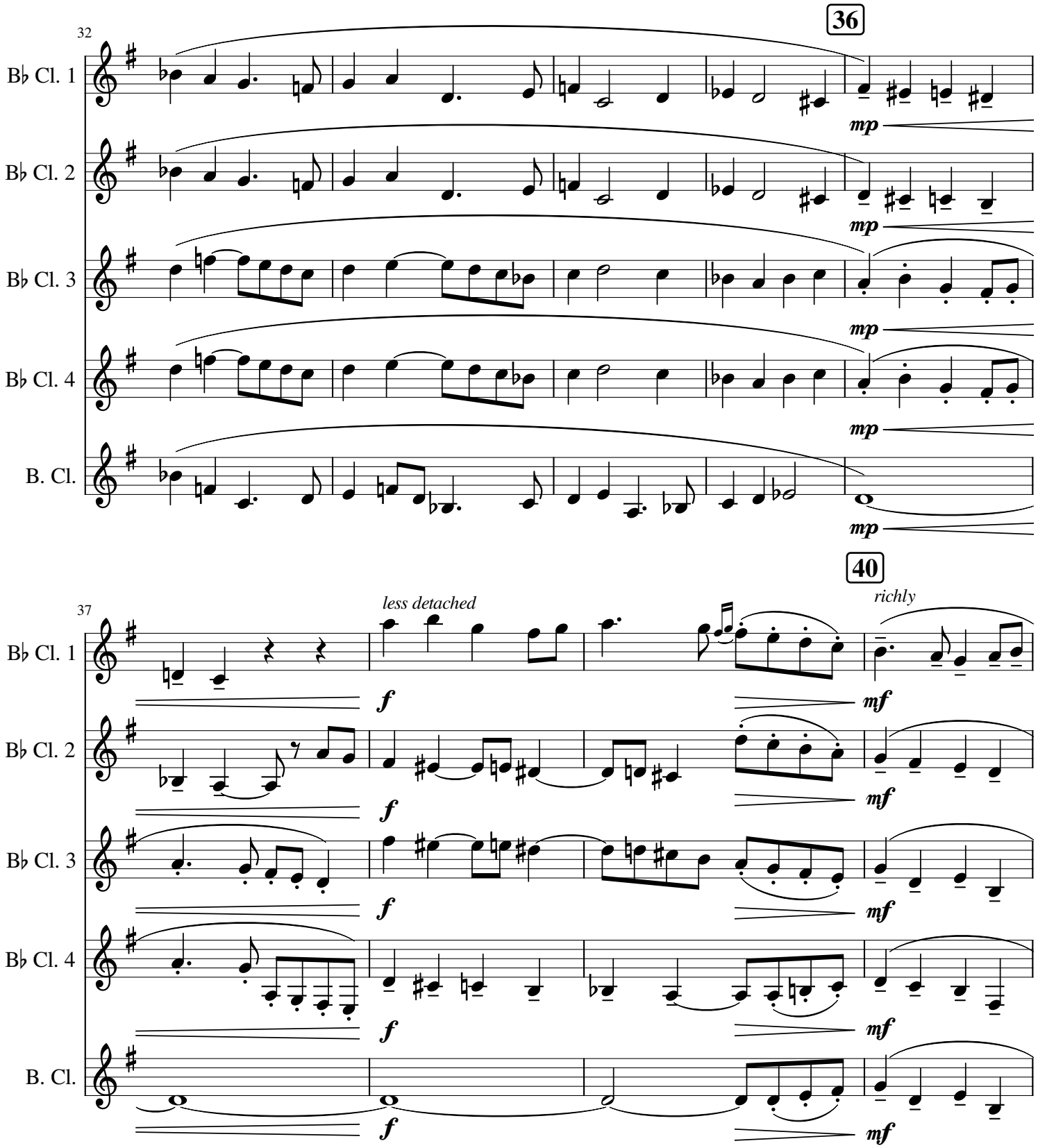
Percy Aldridge Grainger
Arr. Andrew Zhang

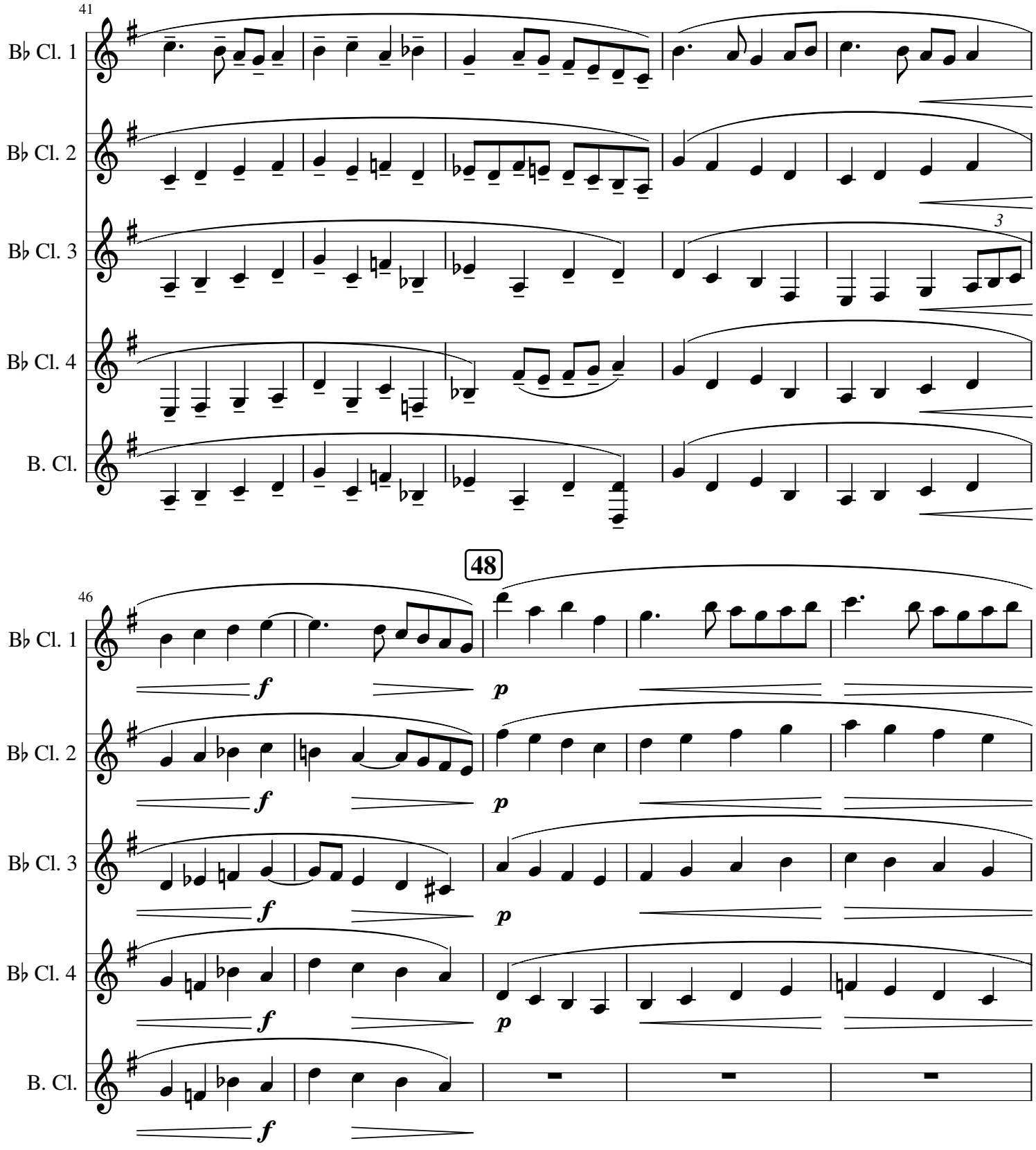


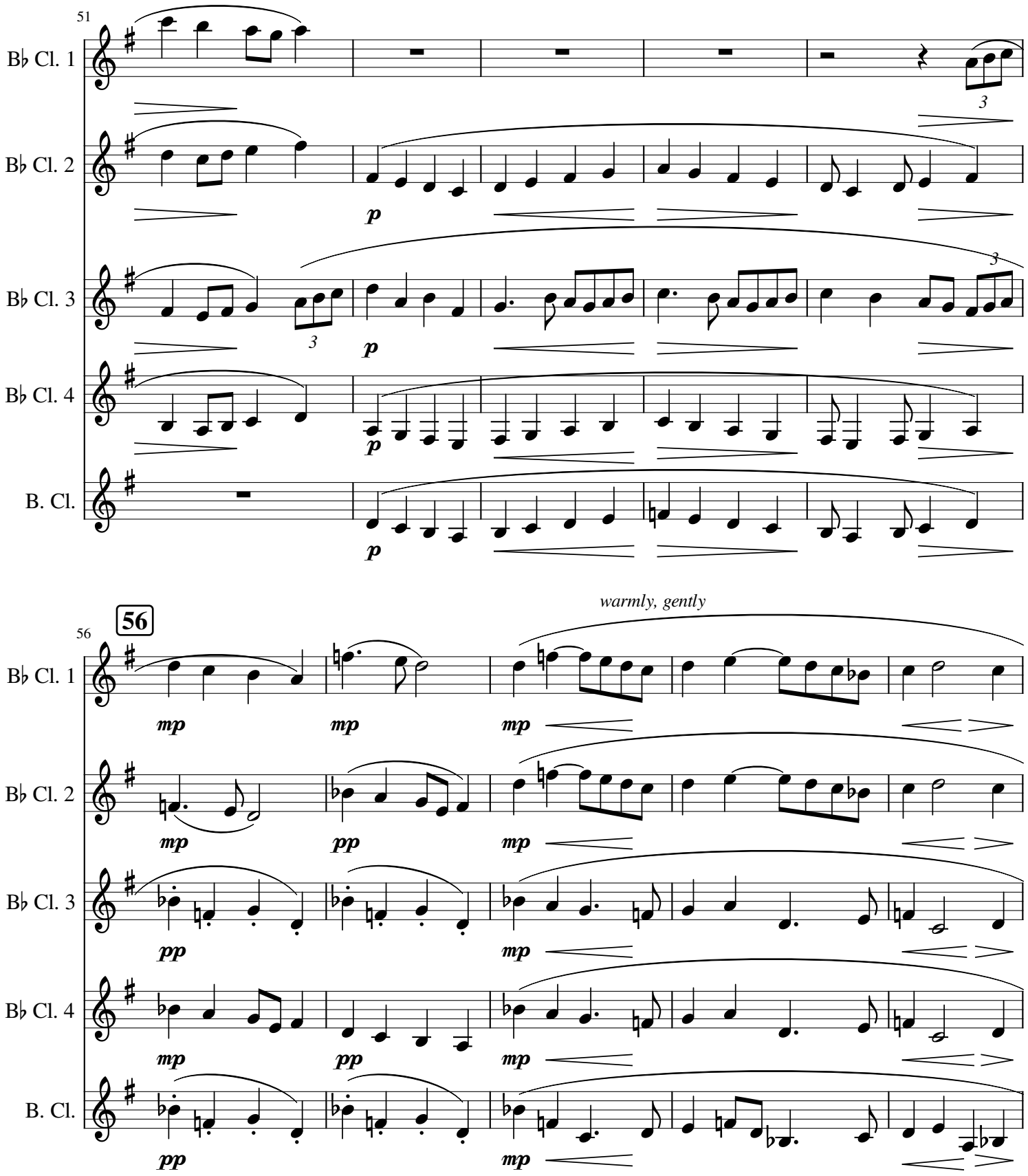

13
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Cl. 4
B. Cl.
p

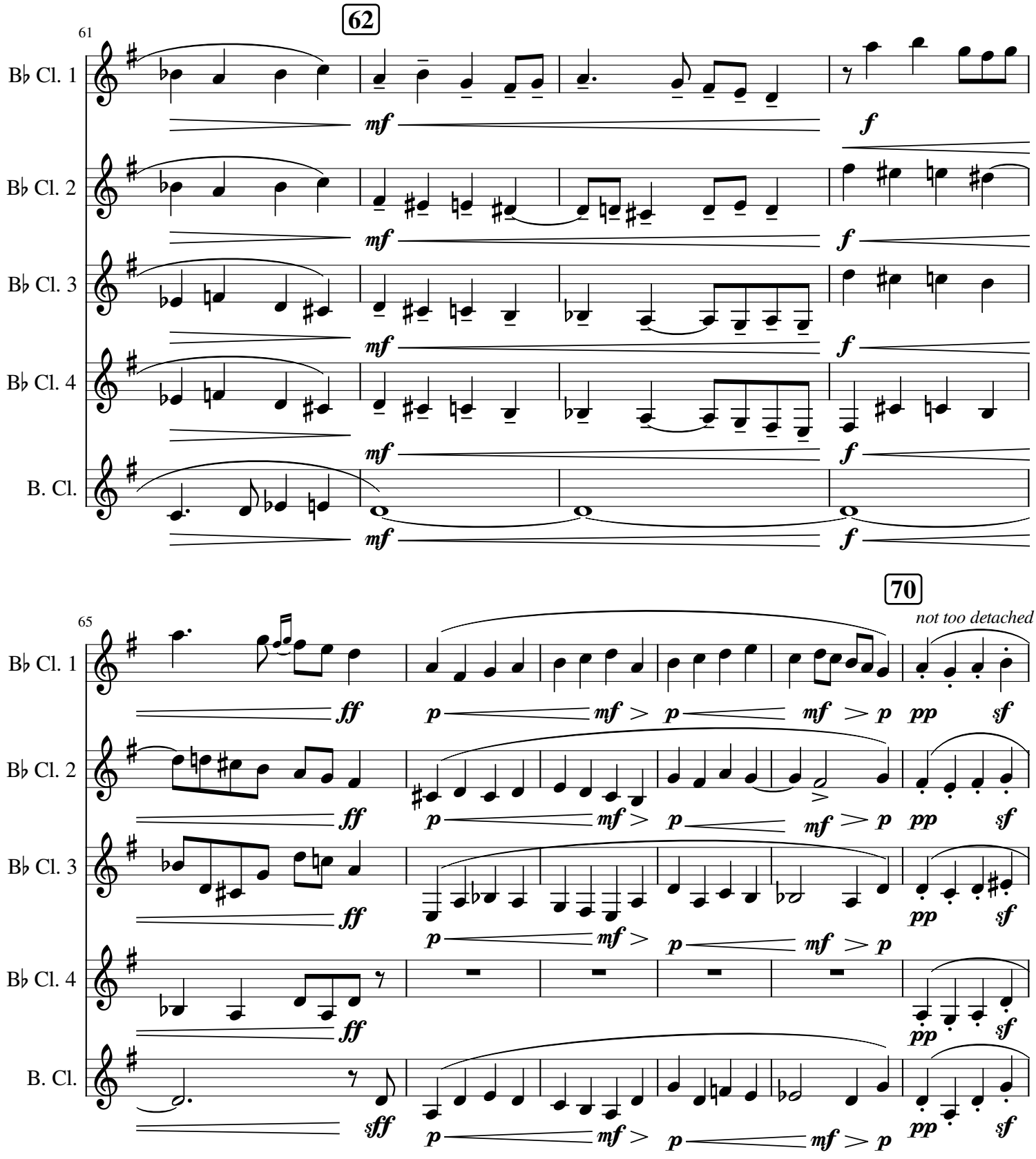

18
20
more clingingly
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Cl. 4
B. Cl.
mp
mf

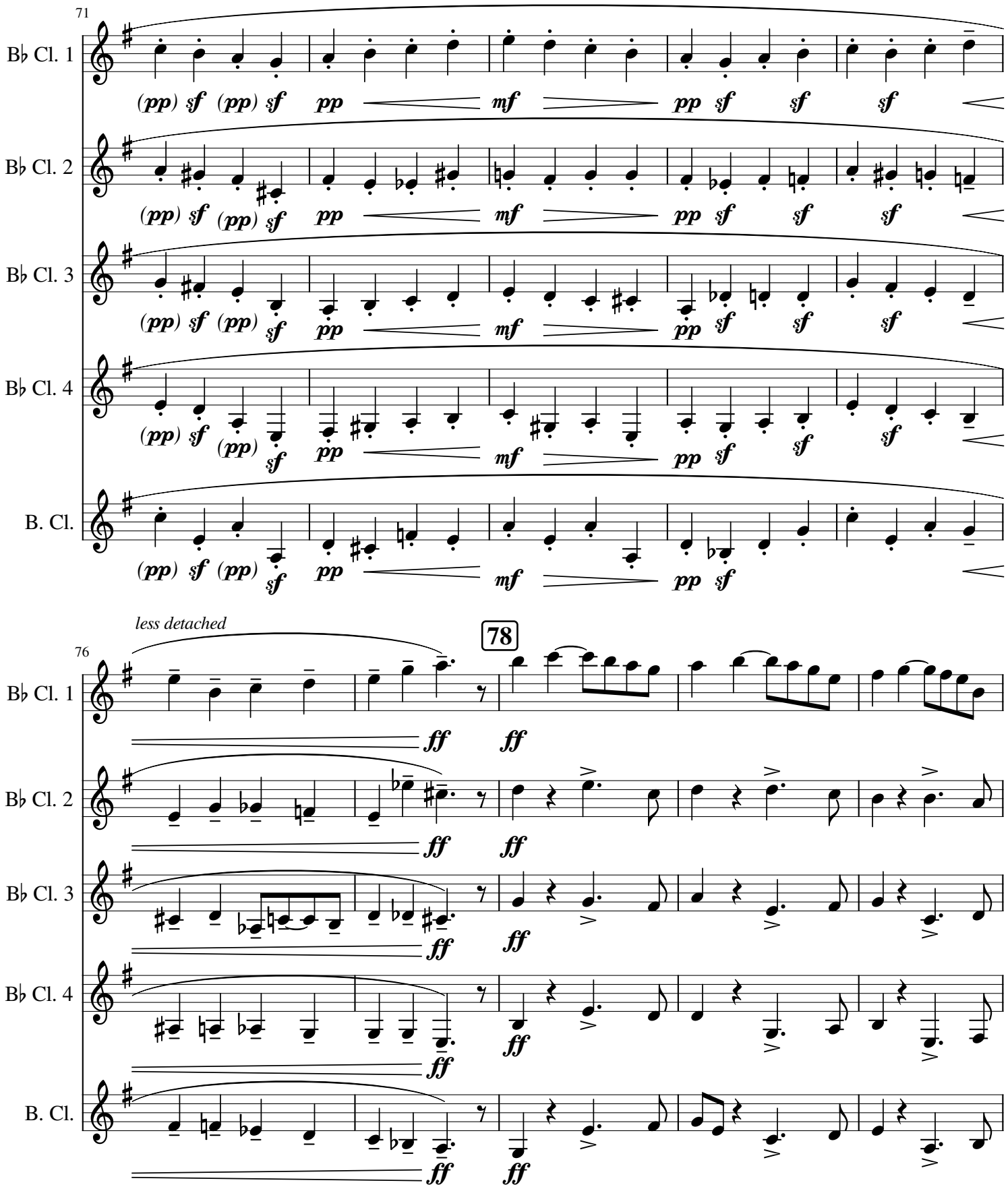

23
24
slightly detatched
more detached
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Cl. 4
B. Cl.
f
27
lesss detached
30
ff
p
mp
mf
3

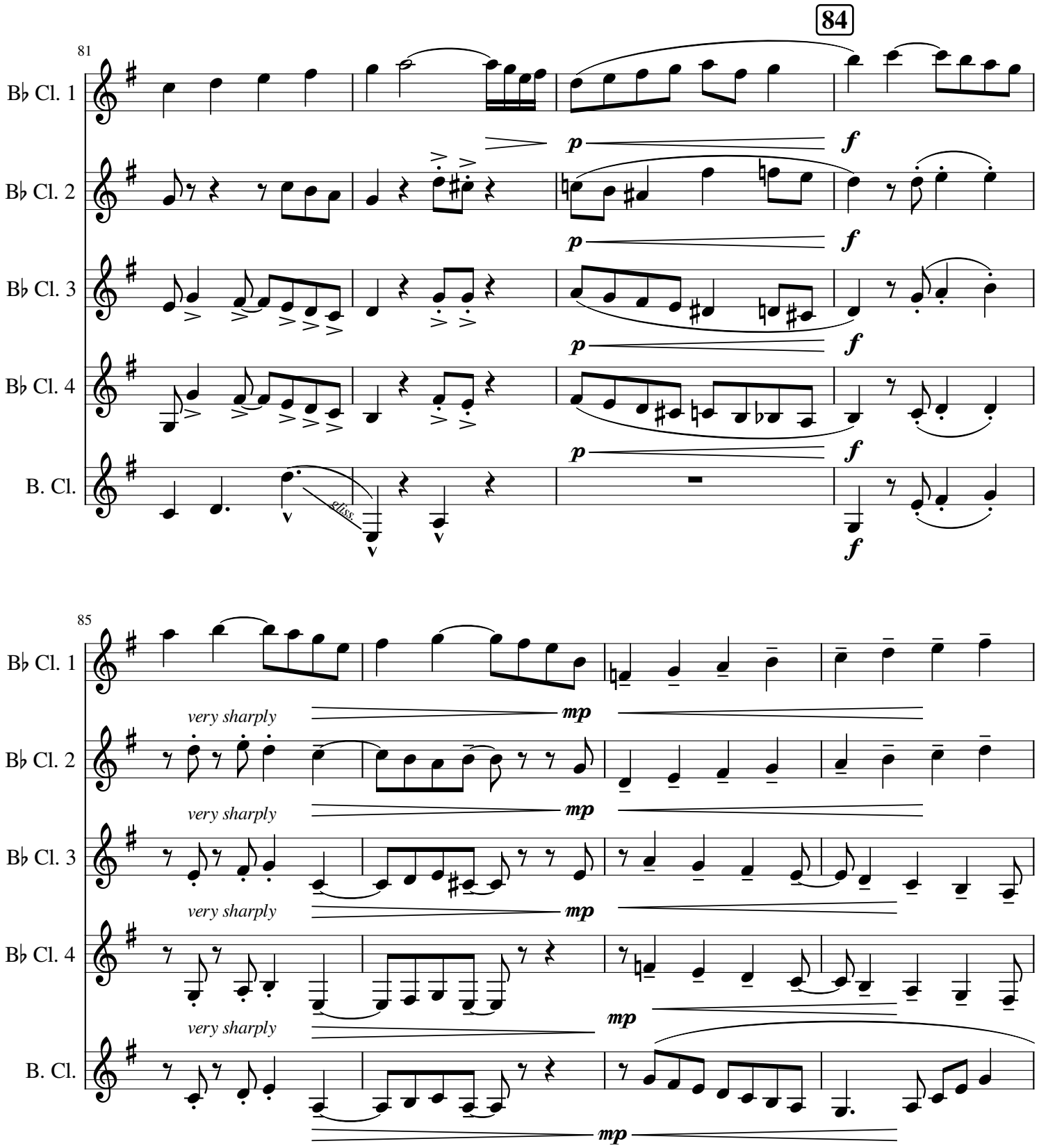

32
36
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Cl. 4
B. Cl.
mp
37
40
less detached
richly
f
mf

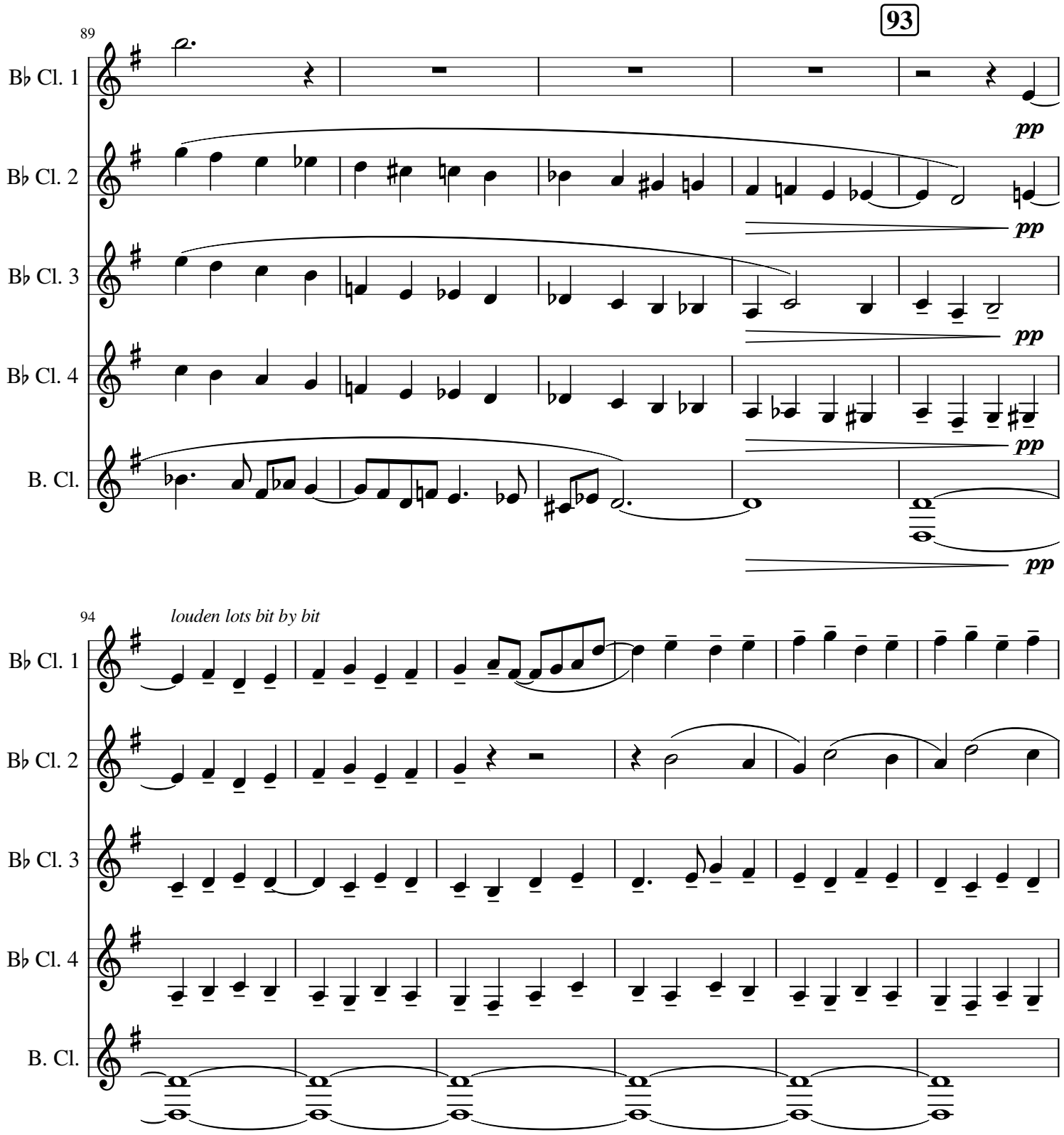

41
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
3
B♭ Cl. 4
B. Cl.
48
46
B♭ Cl. 1
f
p
B♭ Cl. 2
f
p
B♭ Cl. 3
f
p
B♭ Cl. 4
f
p
B. Cl.
f

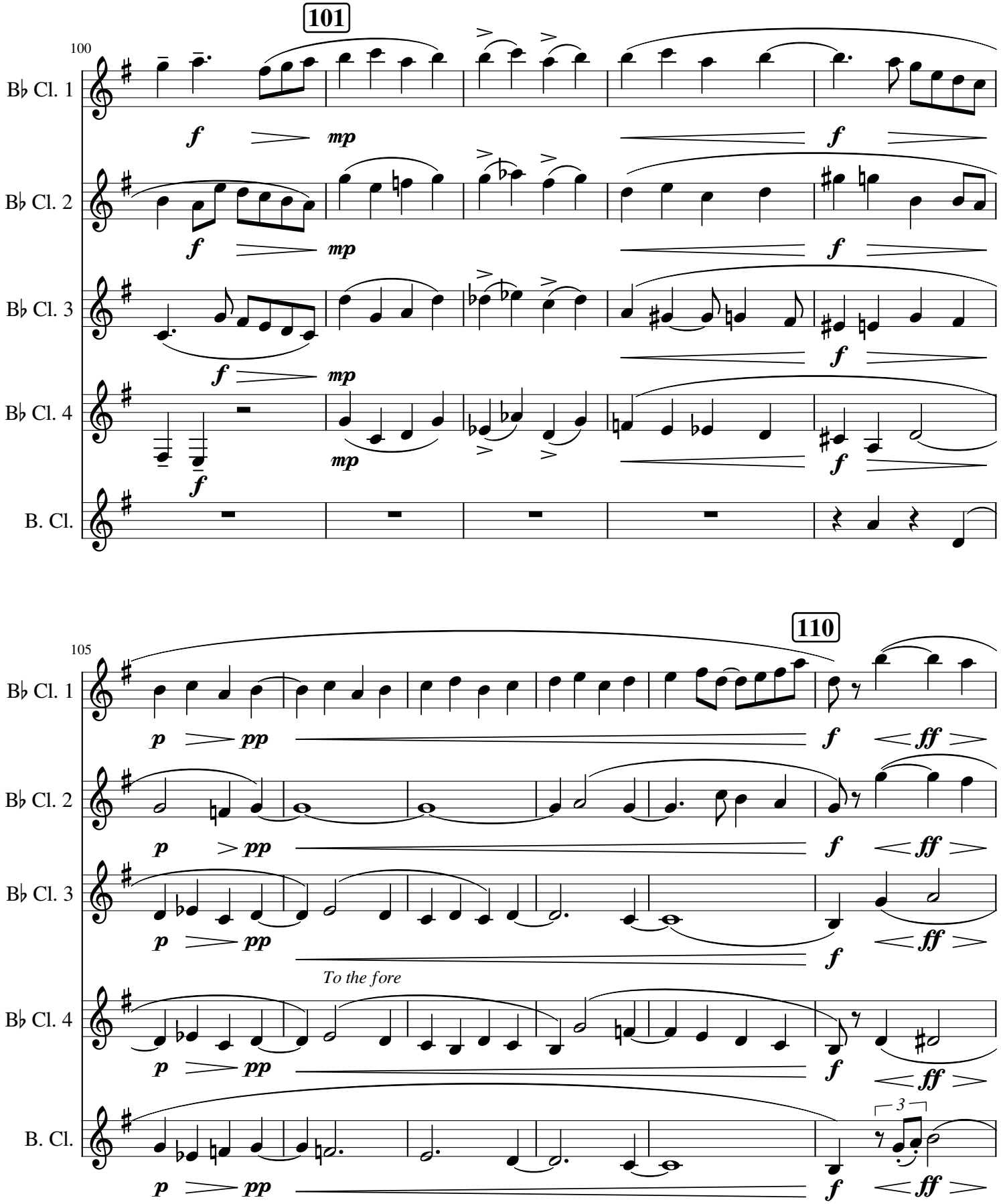

51
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Cl. 4
B. Cl.
p
3
56
warmly, gently
mp
pp

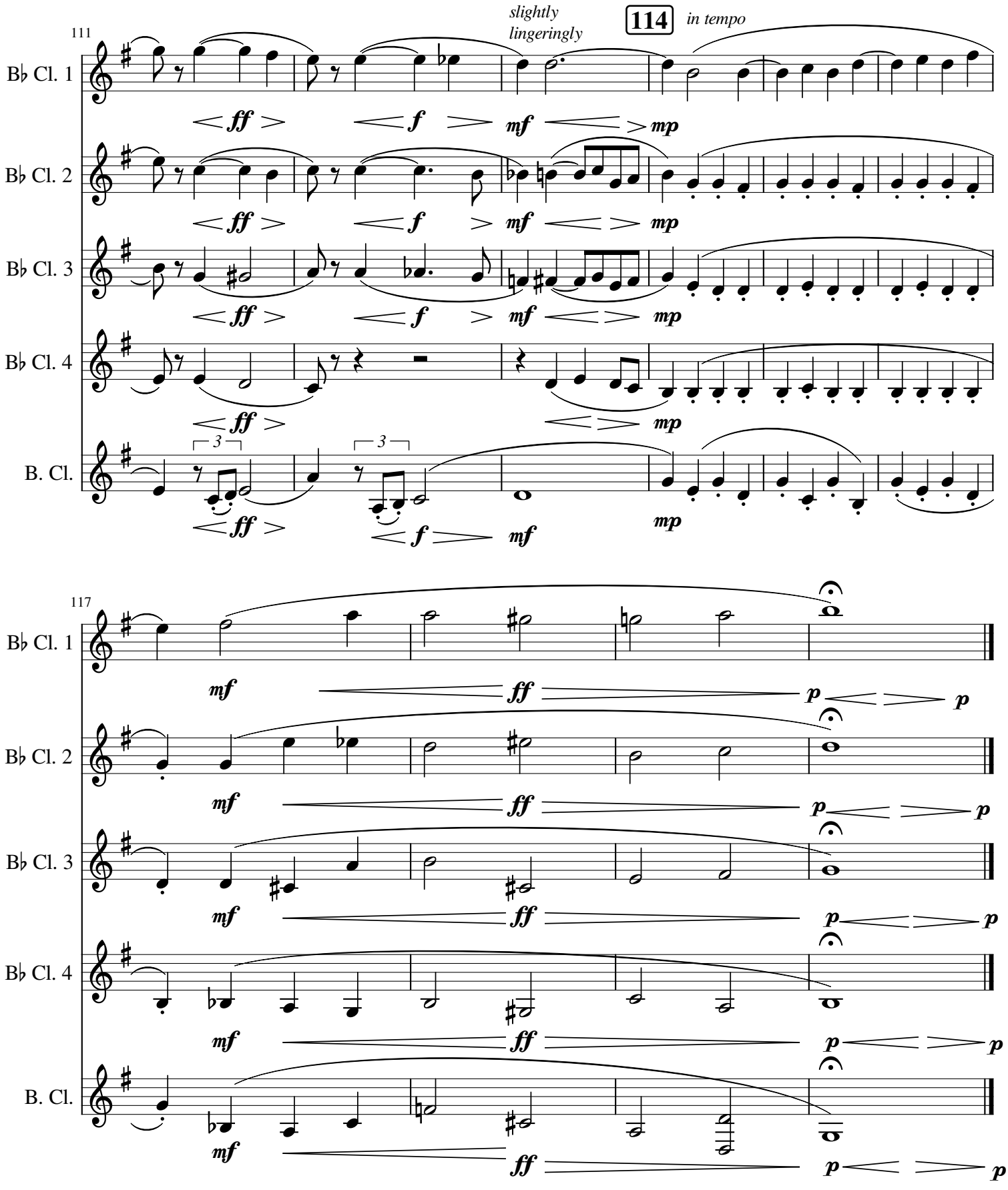

61
62
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Cl. 4
B. Cl.
mf
f
65
70
not too detached
ff
p
mf
pp
sf
sff


71
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Cl. 4
B. Cl.
(pp) sf (pp) sf pp mf pp sf sf sf
less detached
76
78
ff ff


84
81
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Cl. 4
B. Cl.
p
f
ediss.
85
very sharply
mp


93
89
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Cl. 4
B. Cl.
pp
pp
pp
pp
94
louden lots bit by bit
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Cl. 4
B. Cl.


101
100
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Cl. 4
B. Cl.
f
mp
f
110
105
p
pp
ff
To the fore
3


111
slightly
lingeringly
114
in tempo
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Cl. 4
B. Cl.
ff
f
mf
mp
3
117
p

B♭ Clarinet 1

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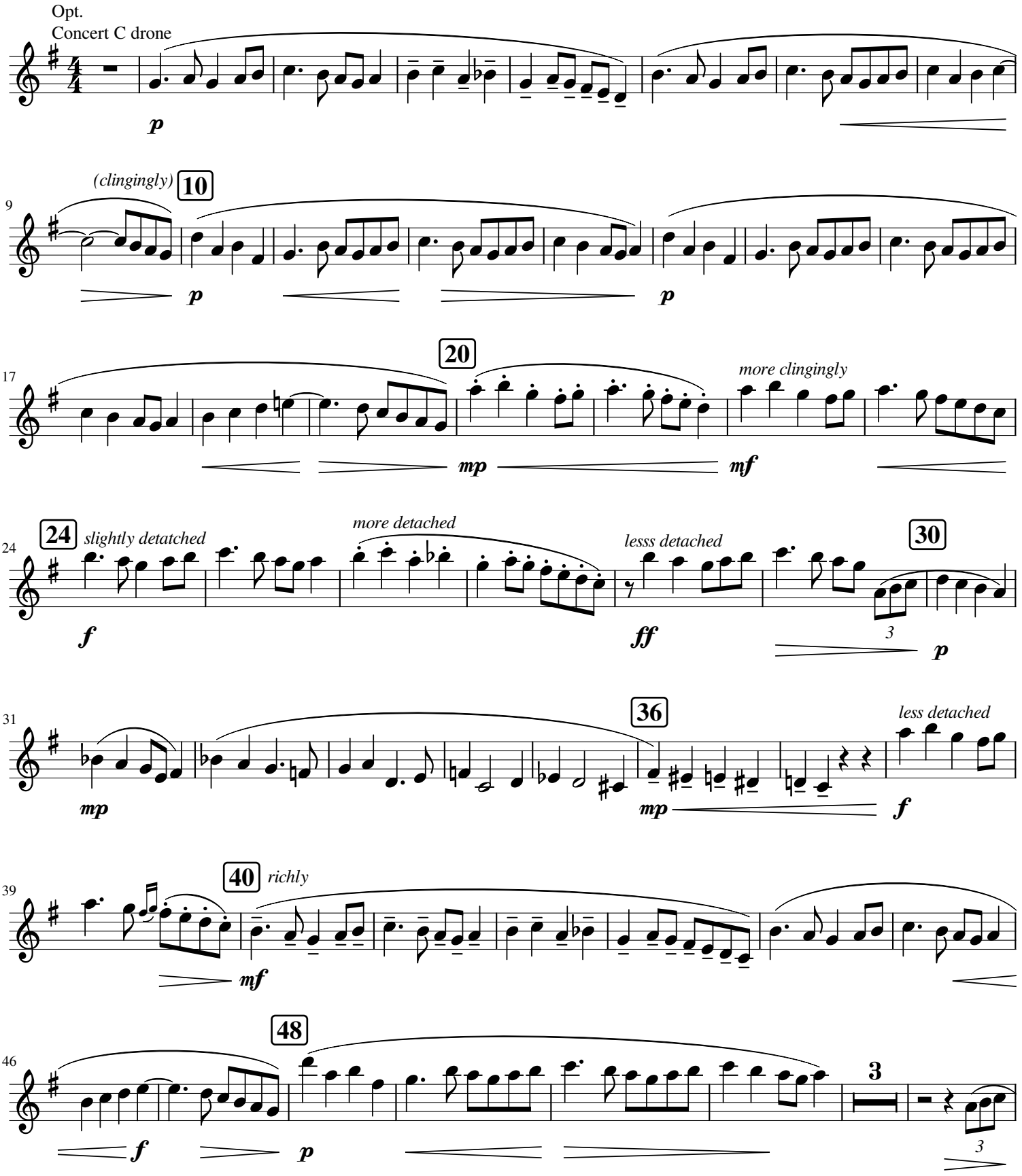

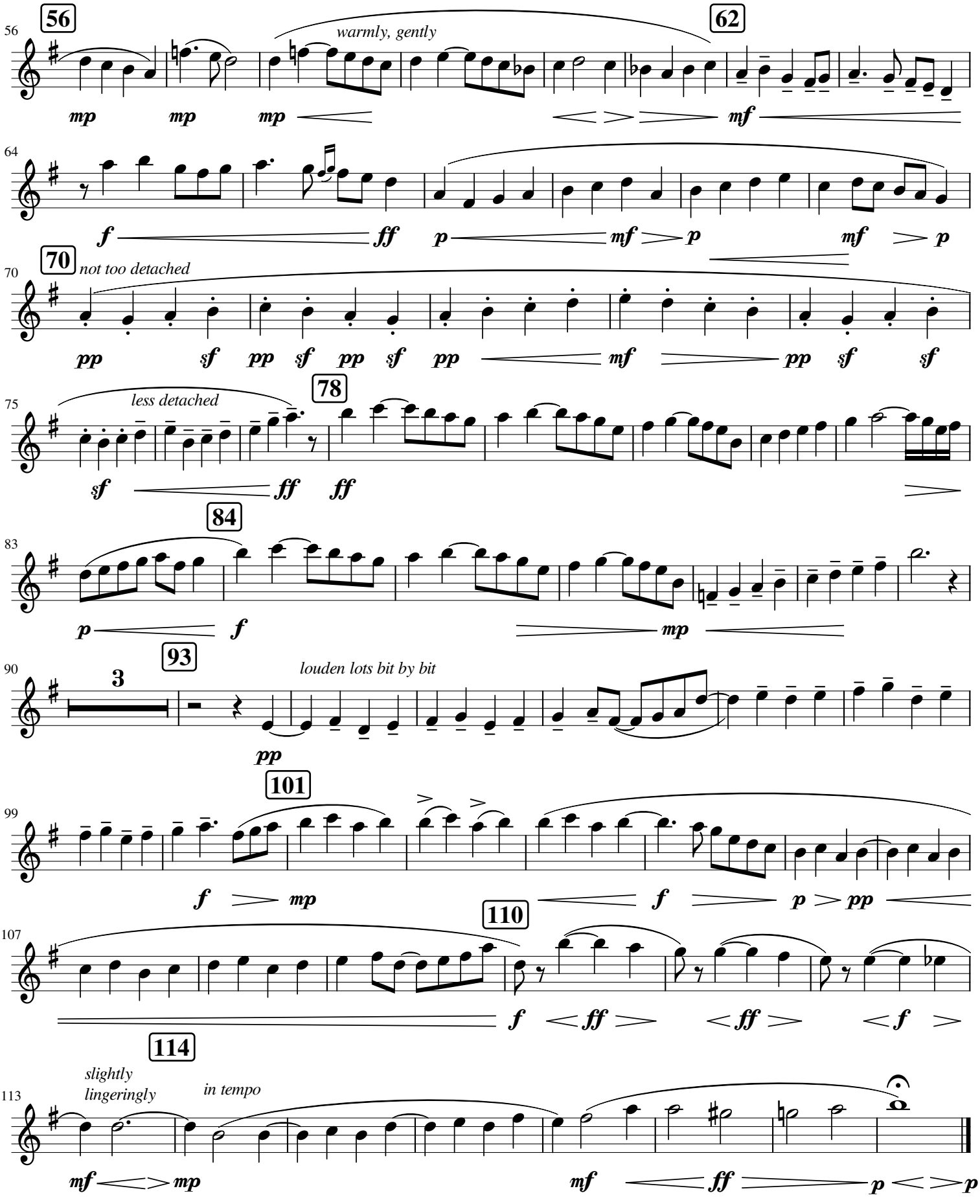
56
warmly, gently
62
mp mp mp mf
64
f ff p mf p mf p
70
not too detached
pp sf pp sf pp sf pp mf pp sf sf
75
78
less detached
sf ff ff
84
83
p f mp
93
90
3
louden lots bit by bit
pp
101
99
f mp f p pp
110
107
f ff ff f
114
113
slightly lingeringly
in tempo
mf mp mf ff p p

B♭ Clarinet 2

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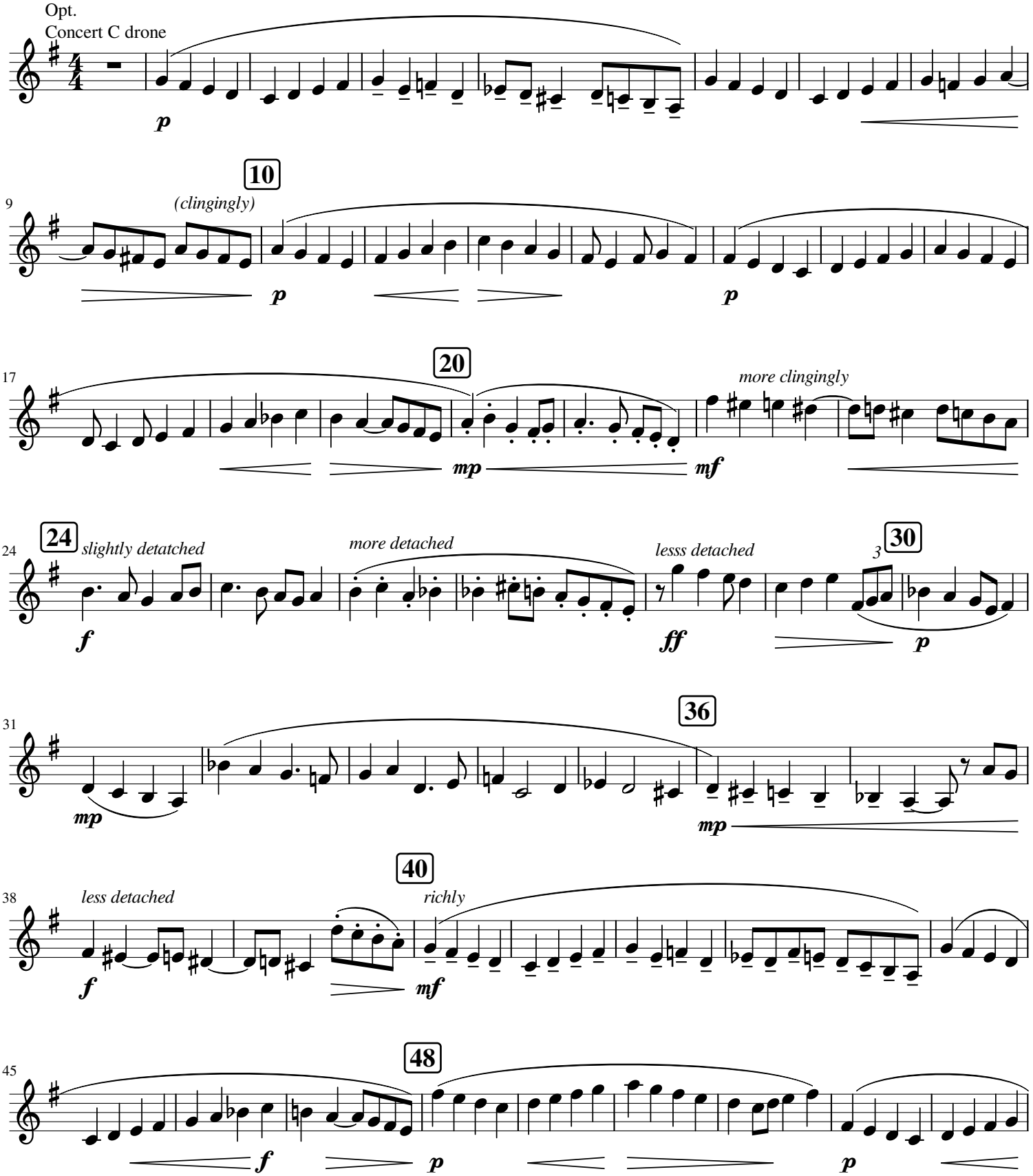

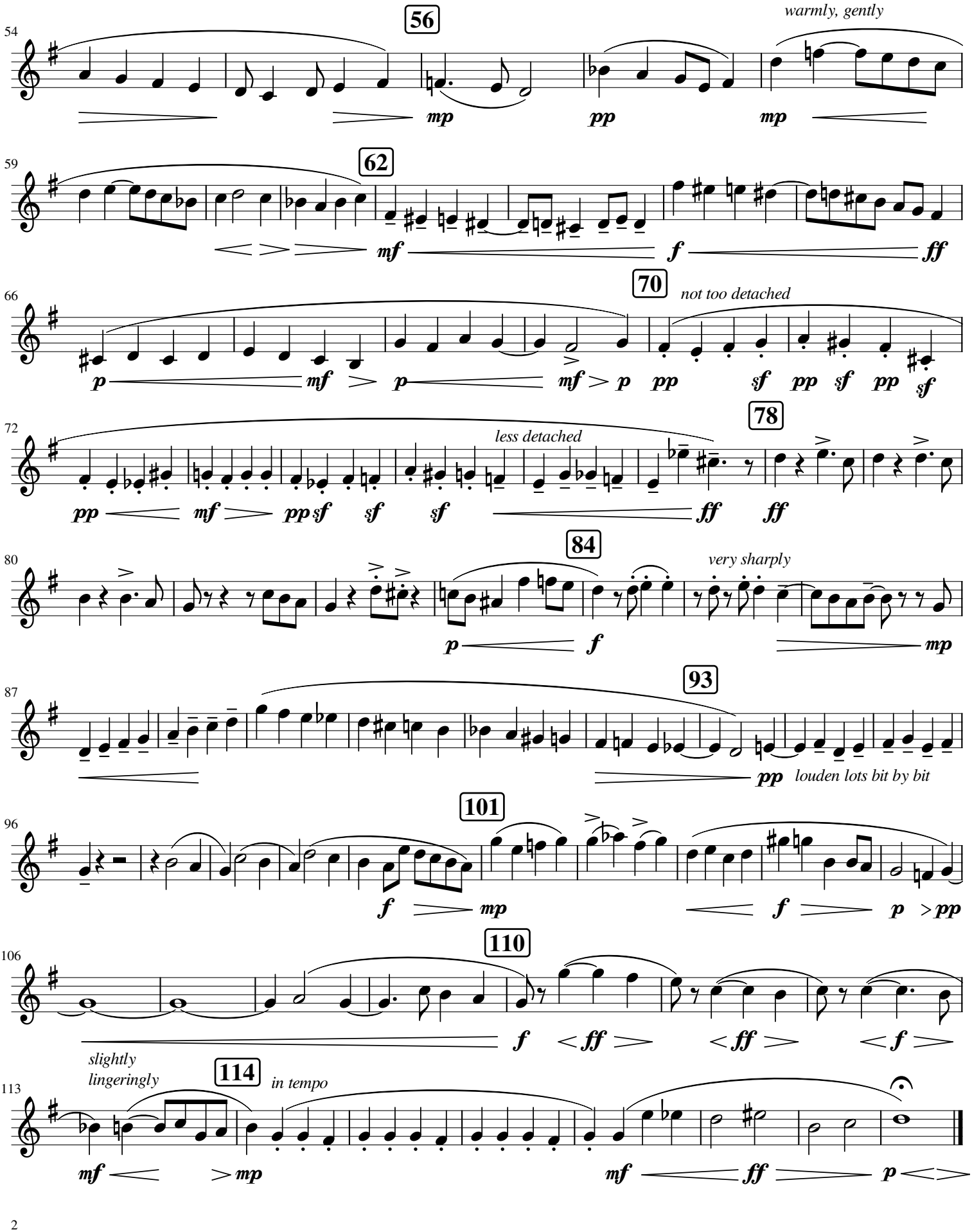
56
warmly, gently
62
70
not too detached
78
less detached
84
very sharply
93
louder lots bit by bit
101
110
slightly
lingeringly
114
in tempo

B♭ Clarinet 3

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Opt.
Concert C drone

p

9 *(clingingly)* **10**

p *p*

17 **20** *more clingingly*

mp *mf*

24 **24** *slightly detatched* *more detached* *lesss detached* **30**

f *ff* *mf* *mp*

33 **36** *less detached*

mp *f*

40 **40** *richly*

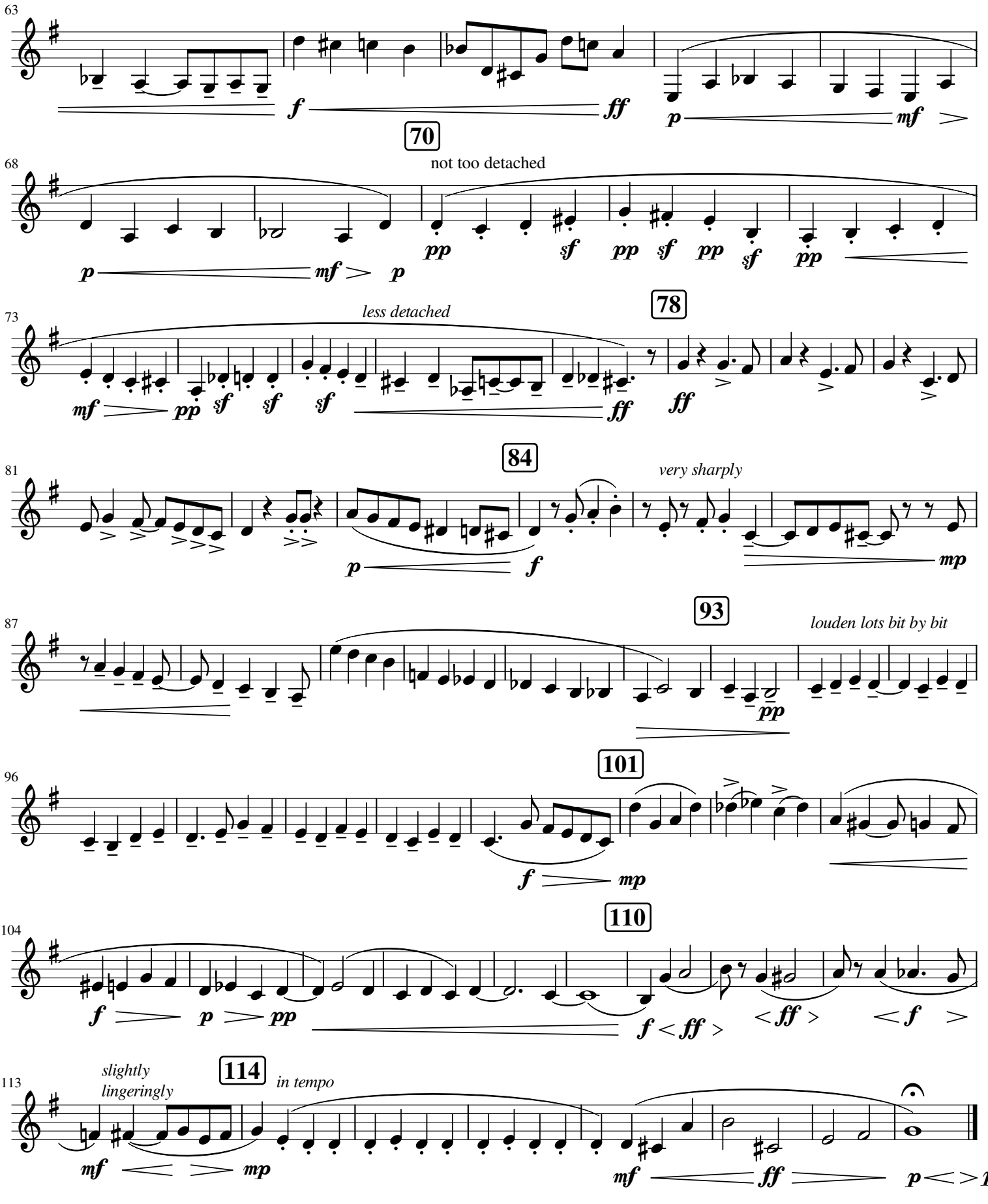
mf 3 *f*

48 **48**

p 3 *p* 3

56 **56** *warmly, gently* **62**

pp *mp* *mf*


63
f
ff
p
mf
70
not too detached
68
p
mf
p
pp
sf
pp
sf
pp
sf
pp
73
less detached
78
mf
pp
sf
sf
sf
ff
ff
81
84
very sharply
p
f
mp
87
93
louden lots bit by bit
pp
96
101
f
mp
104
110
f
p
pp
f
ff
ff
f
113
slightly
lingeringly
114
in tempo
mf
mp
mf
ff
p
p

B♭ Clarinet 4

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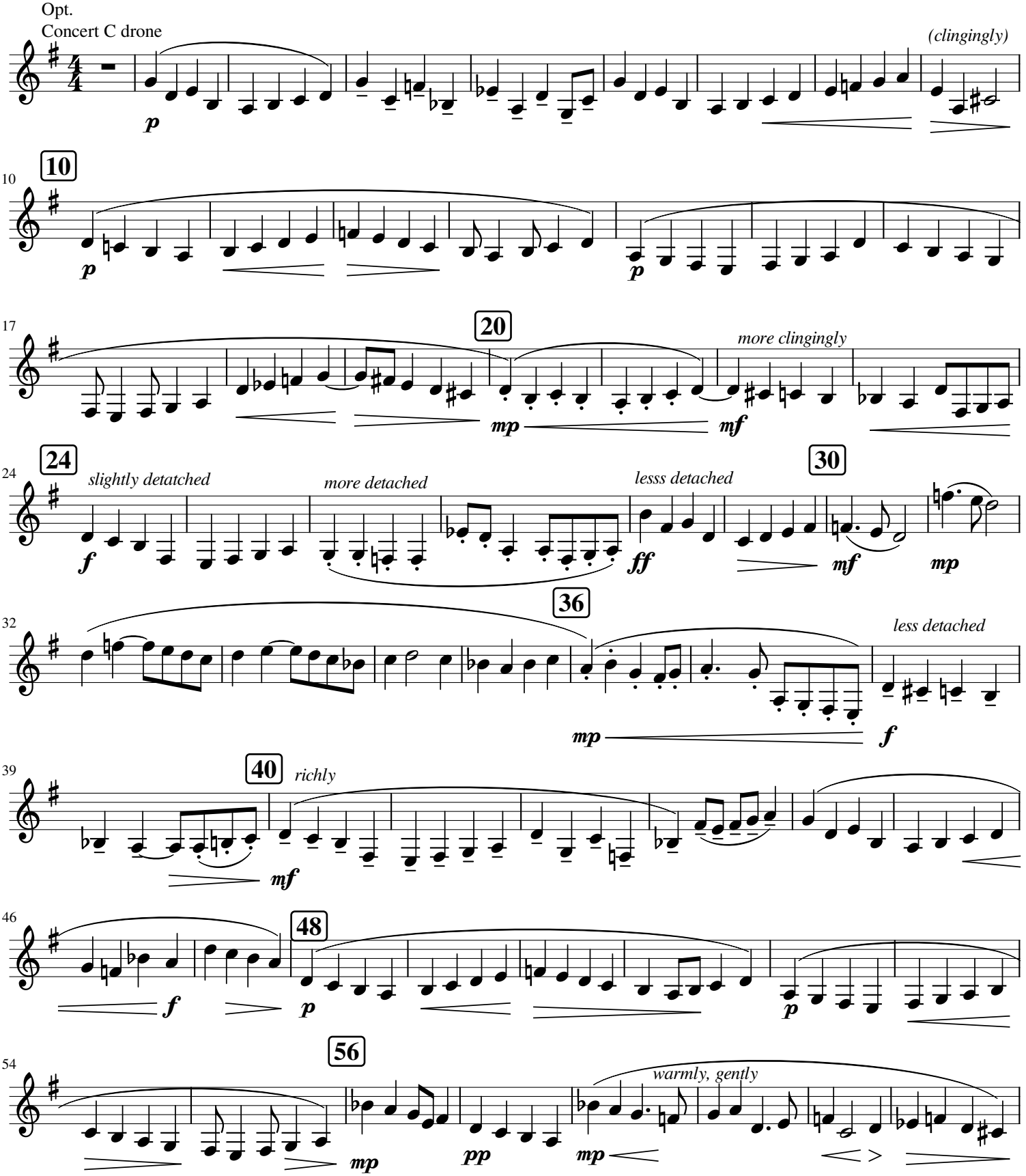

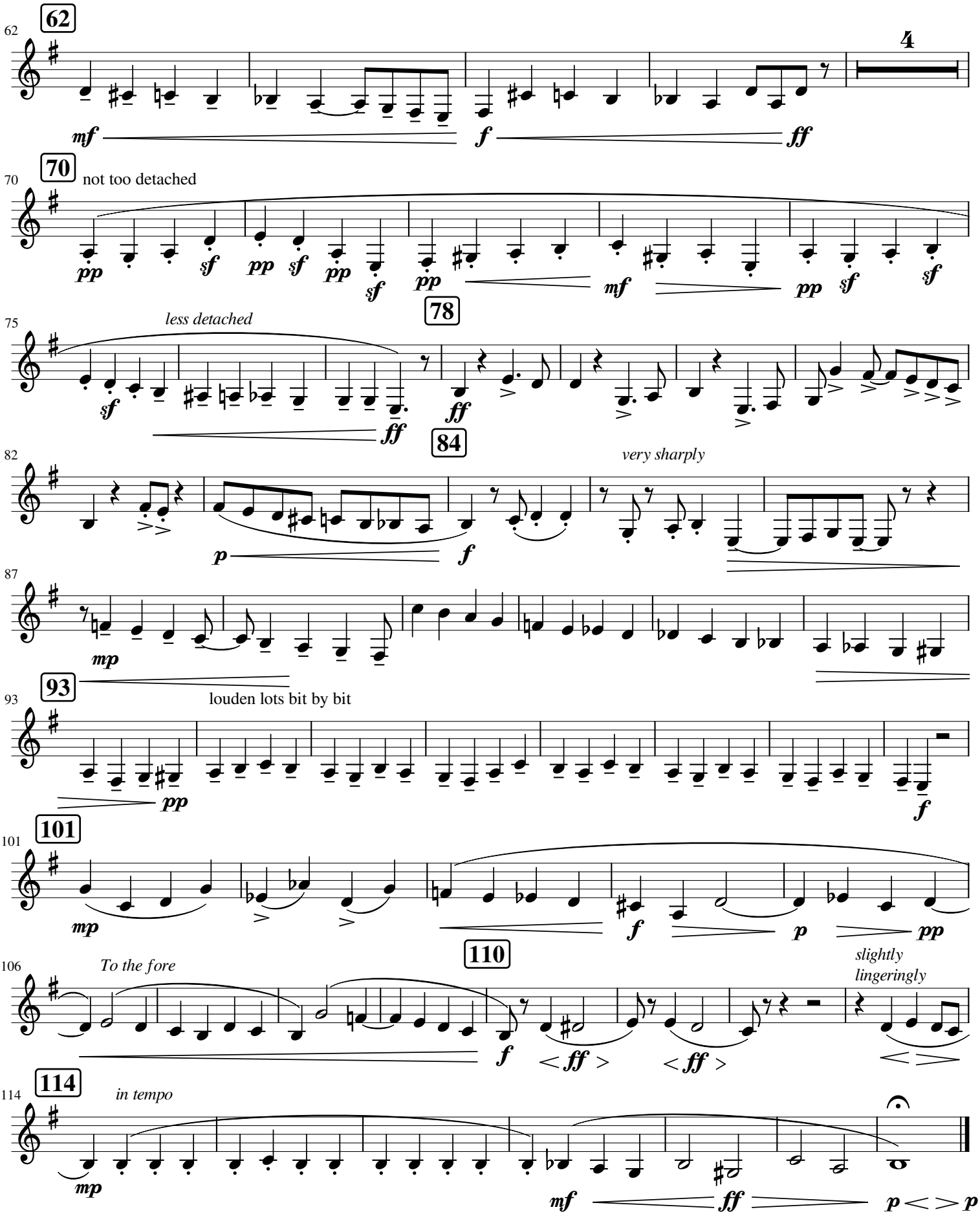
62
4
mf
f
ff
70
not too detached
pp
sf
78
less detached
84
very sharply
p
mp
93
louden lots bit by bit
101
110
To the fore
slightly
lingeringly
114
in tempo

Bass Clinet

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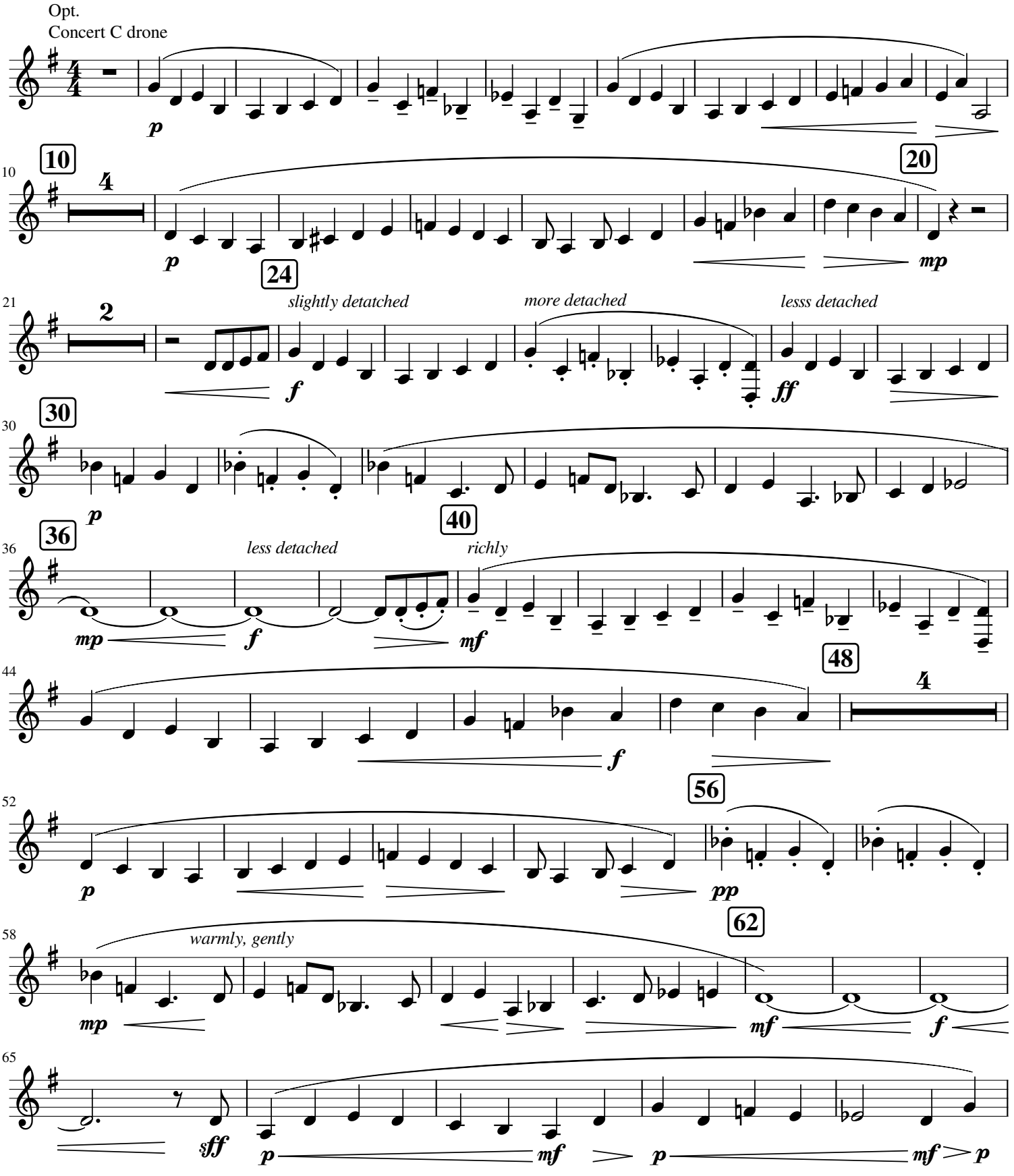

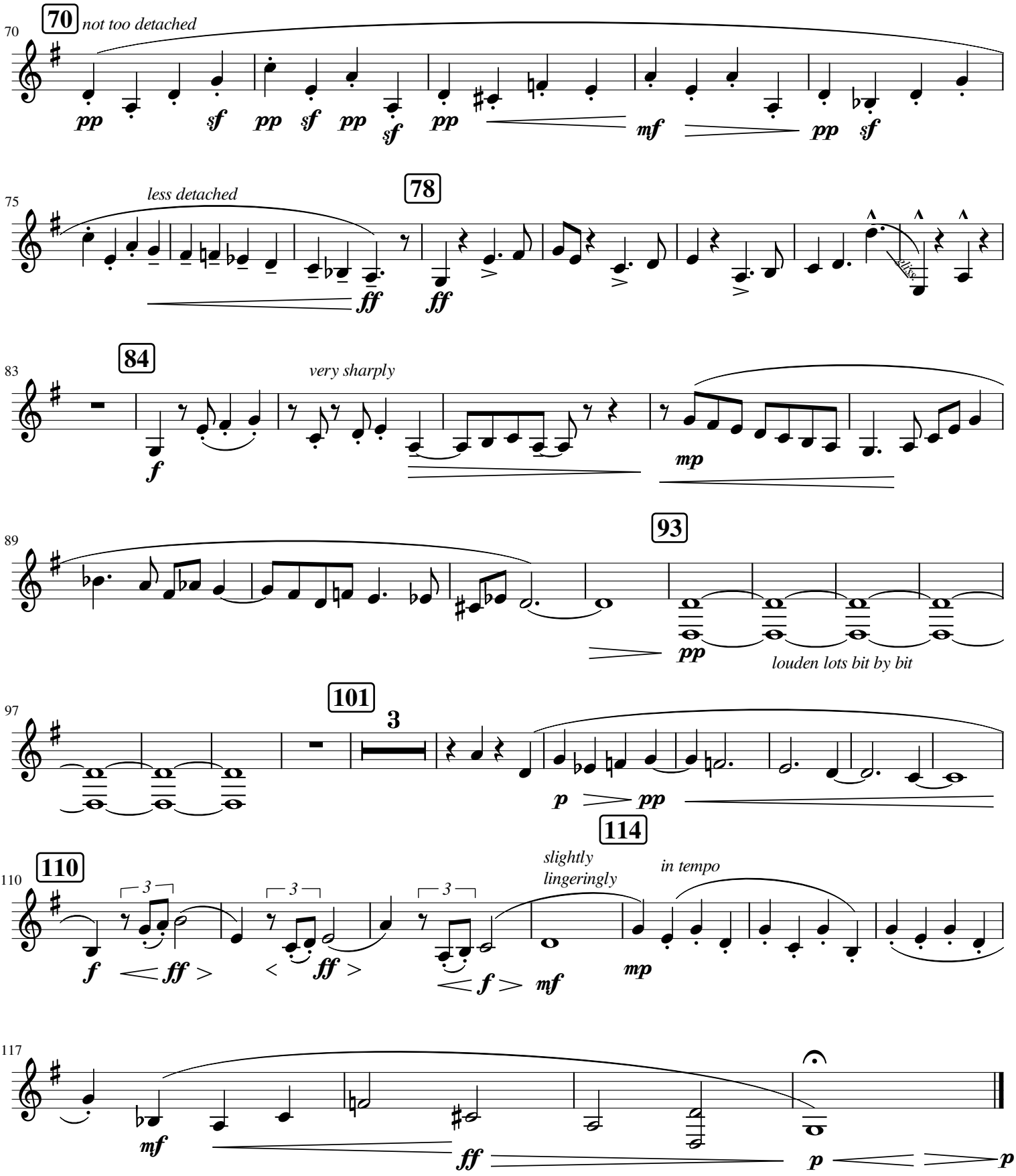
70
not too detached
pp
sf
pp
sf
pp
sf
pp
mf
pp
sf
75
less detached
78
ff
ff
83
84
very sharply
f
mp
89
93
pp
louden lots bit by bit
97
101
3
p
pp
110
114
slightly
lingeringly
in tempo
f
ff
ff
f
mf
mp
117
mf
ff
p
p